

PgCert Academic Practice in Art, Design and Communication

Action Research Project Ethical Enquiry Form

Participant name: Rachel Jenkins

Cohort: 1

Tutor name [delete as appropriate]: Frederico Matos / Tim Stephens

<p>1. What is your research question?</p> <p>What critical pedagogic practices can further encourage, facilitate and support Y3 Interior Design students to develop design responses towards social change in alignment with UAL Design Principles for Climate, Racial and Social Justice ?</p>
<p>2. Who will be providing you with information to help you answer your question, and how will you approach and/or select them?</p> <p>Students at UAL, Y3 Interior Design, Chelsea College of Arts: Students in Y3 Thematic Tutorial Group: <i>Beyond the Boundary</i> [Engaging in debates around inclusion/ exclusion, the environment, democracy & future living]</p> <p>Staff at another institution: Creative Director of Iniva Stuart Hall Library, Sepake Angiama</p>
<p>3. What will you be asking participants to do?</p> <ul style="list-style-type: none"> • Consent to their participation in an interview being documented with voice recorder (will not be published but recorded for analysis and evaluation) • Answer a queries of questions designed to build an understanding of their experiences and perspectives
<p>4. How will you get informed consent from these participants?</p> <p>Verbally seek participants consent to use information for purpose of drawing conclusions and strategies for updating ID Curriculum.</p> <p>Verbal consent is appropriate.</p> <p>Offered to share findings and outcomes with both participants.</p>
<p>5. What potential risks to the interests of participants do you foresee and what steps will you take to minimise those risks? A participant's interests include their physical and psychological wellbeing; their commercial interests; and their rights of privacy and reputation.</p> <p>Speaking about potentially harmful and painful memories, I notified the interviewees that if at any point they felt the need to pause or stop to notify me. Both would be OK.</p> <p>Research Methodology done in interview setting to address the power dynamic of tutor (in position of power) and student (subject) I chose to hold a dialogue, rather than, for instance, a</p>

questionnaire, as I would have the opportunity to share my own experiences and challenges as a design student and wanted to offer a safe space for listening. Opening a space for dialogue and feedback about how tutors can effectively cultivate a culture and ecology of researching, testing and challenging.

More Time

As interview became a more individual qualitative interview rather than group dynamic meant there was more time. Time to become acquainted and comfortable, to open the themes of discussion with care and no haste, ultimately leading to fruitful conversations with 'space' to reflect, articulate and express (using dialogue and drawing).

Research Analysis

Analysis was made by revisiting notes taken during session and re-listening to recording of interview. Using analytical methods to distinguishing specific accounts of challenges & opportunities to developing critical creative practices

6. What potential risks to yourself as the practitioner do you foresee and what steps will you take to minimise those risks?

My project has potential to be resurface 'emotionally demanding'(University of Sheffield 2018) memories.

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7. Does your project involve children or vulnerable adults e.g. a person with a learning disability?

Delete as appropriate: NO

8. How will you store the information you gather from participants?

You will need to think about how you store the information you collect from/about them, especially if you have offered your participants anonymity. You should also consider how long you will retain it for.

- I will keep the material backed up on a external hard drive, to avoid possible loss/displacement through University servers
- Recording will be retained indefinitely. I aim to build on my research and findings, so will potentially need access to develop further.
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I confirm my responsibility to deliver the project in accordance with the Code of Practice on Research Ethics of the University of the Arts London (the University). In signing this form I am also confirming that:

- a) The form is accurate to the best of my knowledge and belief.
- b) I understand and accept that the ethical propriety of this project may be monitored by the relevant College Research body and/or the University's Research Ethics Sub-Committee.

Signed: __x R Jenkins_____ Date: _15 Dec 2023_____

I support this project and have reviewed it with the participant:

Signed: _____ Date: _____

